



A performance of space

Wednesday June 25 at 9:30 pm

Curated by Pauline Doutreluingne

This screening shows works of artists who are questioning models of living, dealing with space, dreams, and desire.

So more concretely they present a zooming into performances in different spaces: lost landscapes, desolate city border zones, and desolate city centers, spaces left by humans or fictional spaces filled by individuals.

How humans infiltrate with the space around them and how spaces perform on their own, due to infiltration and intrusion by humans, action - reaction.

Some films show no direct view of infiltration by humans and the space seem to alter itself, almost naturally, like in a trance. Then in another video for example we get to see the specific story of the demolition of artists studios in the outskirts of Beijing or the aggressive performance of a space totally ignored by people and how this affects nature. How positive and negative energy from different individuals or groups of people are interacting with their environment, and how this subtly influences our present landscape.

7 films who share an interest in the "none-spaces" of the places we take for granted as being unspecified by virtue of them being where we are, as opposed to the quotidian like Alexander Platz or the Great Wall of China.

The Films:



Kim Su Theiler
SPY vs. SPY: JC-Beijing
10min15, 2006

Inspired by the Mad magazine comic strip "SPY vs. SPY", this piece explores how artists respond to their environment/s, featuring Suo Jia Cun, an artist community demolished by the Chinese government to accommodate the arrival of the 2008 Olympics.



Deer Fang
The Plum in the golden vase
15min, 2005

The novel "The Plum in the Golden Vase" is a sixteenth-century Chinese novel. It was one of the most infamous Chinese books because of its erotic realism and centuries of censorship. The novel was never banished but versions were printed with certain scenes missing and changes made to hide the gaps in the text. This video creates another version of this censored book based on what is abruptly missing in the linear text. The different scenes that are performed in her video relate to a particular part of the book that is the fore play to what would be censored in the narrative. These scenes are not meant to compliment the missing gap, rather they are using the gap as a space to reinvent actions.



Feng Jiangzhou
Beijing loess slope
4min30, 2006

The influence of people in No-mans-land.



Tadeu Jungle
Sempre tem mais
9min36, 2001

A video made out of photographs. Photographs of highways always taken from the same point of view. Edited with very slow fade-ins, one highway seem to turn into another, and then another, as if there were a single, endless highway.



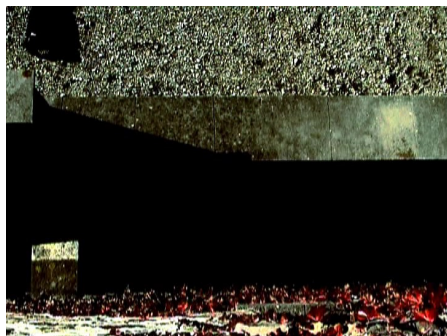
Jiang Zhi
Postpause
9min, 2004

This short film is a visual feast of faces on streets and bridges, highlighting consumerism. An intriguing and surreal take on the city of Shenzhen.



Oliver Lyons
Passing Through
5min, 2007

The spaces we traverse, the clothes we wear, the ideas we have, and the ideas others have about us all contribute to the image we create of ourselves. This video is a meditation on how this image is both constructed and limited by the environments that we exist in.



Amy Cheung & Aaron Ximm
Pillowhead
2min40 2004

Amy Cheung made "The birth of Pillowheads" (an on going performance project since 2001). It is inspired by Eugene Ionesco's Rhinoceros. The video is a record of a day in pillowhead's life. Aaron Ximm made the sound, which is composed entirely of field recordings, collected in Cuba, San Francisco, Wisconsin, Shanghai, and Vietnam.

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TOTAL RUNNING TIME: 55 Min.

Where: CLUSTER, Osram Höfe
Oudenarder Strasse 16-20
Gebäude E, Aufgang 23
13347 Berlin

U6 Haltestelle Seestr. U9 Haltestelle Nauener Platz Tram M13,
50 Haltestelle Osram Höfe

www.cluster-berlin.de

Free admission

In the framework of the exhibition from Christine Woditschka, Berlin
Grossziethen - Stadtgrenze Südost
(June 18-28 2008)